

VOCABULARY Exhibitions, films and theatre

1 Put the words in the correct category.

drama	photography	comedy	installation
soundtrack	sculpture	portrait	sculptor
special effects	plot	tragedy	stand-up comedian
historical play	director	landscape	DJ

- Aspects of a film
- Types of play
- Exhibitions
- Jobs
- Types of painting

2 Complete the conversations with the words in the box. There is one extra word each time

lighting musical comedy audience

- 1 A: Did you enjoy the?
 B: Yes and no. The stage was amazing – they used loads of different colours – and the sound was great. But the star actor only sang for 45 minutes. Half of the asked for their money back.

acting soundtrack director staging costumes

- 2 A: That wasn't the best play I've ever seen. Remind me, who was the?
 B: Karl Mitchell. He must be quite inexperienced because the wasn't very believable.
 A: You're right. The best thing about it was the – I loved all those long, silk dresses.
 B: Mmm, the was pretty good, too. It really looked like they were in Paris.

thrillers special effects trailer
 comedy documentary

- 3 A: I saw a for *Death in the Dark*. Do you fancy going?
 B: Er, I'm not really into, actually. I usually go for a nice, where the couple end up getting married.
 A: Well, there isn't much else on at the moment apart from a political about in the Middle East.

painting landscape painter modern

- 4 A: Look at this. Aren't the colours fantastic? And the style is really unusual. Do you know who the is?
 B: No idea. It's all a bit too for me. I like pictures to look like real people and objects.

3 Write questions for the answers.

- 1 A:
 B: There's loads on just now – a music festival, an art installation at the museum and a new version of a Shakespeare play.
- 2 A:
 B: It's a collection of black and white photography.
- 3 A:
 B: It's a play about life in New York in the 1920s.
- 4 A:
 B: At the new City Gallery, on Princes Street.
- 5 A:
 B: They've got a late-night showing at 11:30 on Friday and Saturday.
- 6 A:
 B: A couple of new actors I haven't heard of before.



DEVELOPING CONVERSATIONS

Explaining where places are

4 Choose the correct words.

- A: Do you know where the mosque is?
 B: No, sorry I don't think I do.
 C: You know the main square? Well, Charles Street is one of the roads ¹ *off / of* there. If you're ² *come / coming* down the road away from the square, there's a turning on the right. The mosque is about ³ *halfway / half time* down that road, on the right.
- A: Hello, 239816.
 B: Hello, I'm trying to deliver a parcel to you but I can't find the address. I'm on Market Street.
 A: Holly Lane is pedestrianised so you can't drive round, but it isn't far to walk. If you've got your ⁴ *turn / back* to the main square, you take the second left. Follow the road round and number 19 is ⁵ *straight / right* on the corner.
- A: Where are you? I thought we were meeting at the bus station. I'm right ⁶ *in front / opposite* of the main entrance now.
 B: Sorry, I meant the train station. I'm in the car park ⁷ *by / at* the back.
 A: OK, well, let's meet at the restaurant. You know where it is, don't you?
 B: Is it the one on Marshal Road?
 A: No, it's the ⁸ *near / next* turning down from there. It's only about five minutes' walk.
- A: Sorry I'm late. My train was delayed, Where are you now?
 B: I'm outside the art gallery. When you come ⁹ *out / off* of the station, go up Carlton Road ¹⁰ *between / towards* the main square. You'll see a big statue in the middle. If you're ¹¹ *front / facing* the statue, the gallery is on your left.



LISTENING

5 10.1 Listen to six short dialogues. Choose the correct answers, a, b or c.

- What do they decide to do?
 a go out for dinner
 b go to the cinema
 c stay in
- Which showing of the film do they choose?
 a 4:30 p.m.
 b 7 p.m.
 c 9 p.m.
- What are the people doing?
 a looking at paintings
 b taking photos
 c watching a video
- What do they think is the best thing about the film?
 a the plot
 b the soundtrack
 c the special effects
- Where do they decide to meet?
 a in the main square
 b at the lady's house
 c at the station
- Where is the ice rink?
 a to the right of the internet café
 b down from the station
 c facing the internet café

PRONUNCIATION Same sound or different?

6 Are the letters in bold the same sound (S) or different (D)?

- Do you **f**ancy going tonight? / Come and look at this landscape.
- There's nothing **o**n. / That always used to be quite **po**sh.
- What other **sh**owings are there? / That part of town is a bit rough **n**owadays.
- He does **v**ideos as well. / No silly special **e**ffects for a change.
- It's the second time I've been to this exhibition. / He does **ph**otography as well.
- Is it **r**ight opposite the Internet café? / What about in the **m**ain square?

7 10.2 Listen and check. Practise saying the sentences.

GRAMMAR Quantifiers

1 Choose the correct words.

- I don't watch *much of / a lot of* TV but this was great. *All / Every* the presenters knew their subject and there were *no / any* dull moments in the whole two hours.
- Little / Few* films are as funny as this. Almost *every / all* person in the cinema was laughing their head off. *Some / Some of* my friends have booked to see it again.
- I have very *few / little* film music in my collection but this is brilliant. I remember the whole movie *every / all* time I hear it. And I've actually bought the CD for so *many / much* of my friends.
- When we got there, there were *hardly any / almost any* people in the audience. *Almost / Most* of the dancers were pretty hopeless and the lead singer had almost *not / no* talent.
- There were so *many / a lot of* people there that you couldn't see *any / no* of the sculptures very clearly. And there was very *few / little* information to explain the pieces.
- All / Every* review I read said it was amazing, but I was disappointed. There were a *little / few* exciting moments but *not / no* real plot that you could follow.

2 What are the people in exercise 1 talking about?

- | | | | |
|---------------|-------------------------------------|---------------|--------------------------|
| a comedy | <input type="checkbox"/> | an exhibition | <input type="checkbox"/> |
| a film | <input type="checkbox"/> | a musical | <input type="checkbox"/> |
| a documentary | <input checked="" type="checkbox"/> | a soundtrack | <input type="checkbox"/> |

3 Complete the sentences with the correct word or phrase in each pair.

- a little / little
- A: We're so busy that we get opportunity to meet up with friends.
B: It was great to spend time looking at the portraits in the gallery.
all / every
 - A: I really enjoyed episode of the TV drama series.
B: the actors gave really good performances.
no / not
 - A: There are comedy clubs in the town where I live.
B: There are any opportunities to study art at my school.
some / some of
 - A: the audience walked out half way through the play.
B: reviews were positive, others said the acting was awful.

not much / not many

- A: independent cinemas have survived the financial crash.
B: world music is played on local radio stations.
a few / few
- A: It's a small village so there are places for young people to go.
B: I've seen good films at the local arts cinema this year.

VOCABULARY Idioms

4 Match the sentence halves.

- Don't take me seriously. I'm just pulling
- You must be exhausted. Just put
- Working in a shop is hard. You're on
- This case is heavy. Could you give me
- I'm not going there again. It costs
- I knew he'd done it and I couldn't turn
- Let's get the bill. Can you try and catch
- She isn't a good friend. She's always talking
- I know you hate fish, but don't pull

- a face – just eat it!
- a blind eye to the theft.
- a hand to take it to the car?
- about you behind your back.
- your feet all day every day.
- your leg, you know.
- the waiter's eye?
- your feet up now and relax.
- an arm and a leg just for a sandwich.

READING

5 Read the article quickly. How does the writer feel about people who wear special clothes to go to the cinema?

- a bit surprised but not positive or negative
- annoyed and very critical
- amused and very impressed

6 Read the article again. Decide if these sentences about the text are true or false, or if the article doesn't say.

- The writer doesn't tend to dress up when she goes to see a film.
- Some filmgoers have a similar reaction in a cinema as people often do in the theatre.
- The writer wished she could join in one of the *Sex and the City* themed parties.
- Nearly all film audiences who dress up are young and female.
- Film audiences used to get annoyed if people made a noise during a cinema film.
- The writer understands why people try to express their liking for a film directly to the cast.
- The writer hopes that all films in the future will have their own dress code.

PUT ON YOUR BALLGOWN – WE'RE GOING TO THE CINEMA

What do you wear to the cinema? If you're anything like me, then the answer is a pair of jeans, and a top or a jumper. But both you and I are behind the times, because there is a new type of film fan out there: they dress up to look like their favourite stars, they treat going to the cinema like a party, and respond to the cast of the film as if they had been in a play.

I witnessed this for myself when *Sex and the City* was released in UK cinemas. I turned up in my usual top and jeans and found myself surrounded by young women in party dresses and high heels. They were all paying respect to their favourite characters in the film. Apparently, some groups of women even took it further by organizing a whole evening of events – make-up at a beauty salon, cocktails before and after the film, and themed parties related to the *Sex and the City* lifestyle.



Later the same year, *Mamma Mia!* came out and it was the turn of the older film fans to wear their favourite fashions from the 1970s and sing along to the Abba soundtrack. And it's not just girls who love romantic comedies who get involved; male fans of the *Batman* series of films were also seen in full costume for a screening of *The Dark Knight*.

It seems that the audience reaction during a film isn't the same as it used to be. Until a few years ago, all the interacting was done by the actors on the screen. If anyone made a noise when opening some sweets or having a drink, the people nearby would respond with a loud 'Sshh!' Nowadays, some people applaud and shout when the film starts, cheer when their favourite character appears, and even give a standing ovation at the end if they've really loved the movie.

You have to admit that this is a strange thing to do when the actors can't hear you! And of course, it doesn't happen with all types of audience. A tense thriller or moving account of war is unlikely to create spontaneous shouts and applause. But there does seem to be a trend for lighter films to attract an interactive audience. Maybe film-makers will pick up on this and there will be a dress code for every popular movie that is released ...

Glossary

- dress up:** put on special clothes
- applaud:** show you enjoyed something by hitting the palms of your hands together
- cheer:** give a loud shout of approval

7 Match the sentence halves.

- | | |
|--|---|
| 1 She was amazing; the audience gave | a the times with what's on at the moment. |
| 2 Have you seen any good films or plays? I'm completely behind | b up late and you don't want to miss the start. |
| 3 She didn't win an Oscar until her seventies but at least the industry paid | c along to it every time it comes on? |
| 4 I know you like this song, but do you have to sing | d by security and fans so it was hard to see. |
| 5 I think I saw Johnny Depp at the airport but he was surrounded | e up on new films and CDs. |
| 6 Films seem to be getting more and more violent. Why do directors take it | f further in every film they make? |
| 7 Surfing the Net is a good way of picking | g her a standing ovation which lasted minutes. |
| 8 Don't wait for Marcus. He always turns | h respect to her in the end. |

VOCABULARY Describing events

1 Choose the correct words.

- 1 A: How was the film?
B: It was OK, but a bit *overpriced / overrated*. I don't think the director is as terrific as everyone's been *saying / telling*.
C: Oh, I loved it. It was so *moving / scary*. When the young girl died, I was in *crying / tears*.
A: It must be popular. I tried to get a ticket for the late showing and it was completely sold *up / out*.
- 2 A: I didn't see you after the concert.
B: No, I left halfway *through / down*.
A: How come?
B: I thought they were *rubbish / rough* – just really dull.
A: You're kidding. I thought it was amazing. There was such a good *atmosphere / staging*. I enjoyed the music, the light show, *all / everything*.
B: In that case, you should buy their latest CD. It's supposed to have a lot of songs from the live tour.
- 3 A: Have you tried the new club on Dale Street?
B: Yeah, and I wouldn't bother going if I were you. It's very *abstract / trendy* – full of young, beautiful people. I was wearing jeans and I felt a bit out of *place / mood*.
A: What about the music?
B: Pretty dreadful. It was mainly catchy pop songs, so the dance floor was *stuck / packed* with teenagers. It was boiling *warm / hot* and I was sweating like *crazily / crazy*, even though I wasn't dancing much.
- 4 A: Everyone's raving about the new exhibition at the modern art gallery. What's so good about it?
B: It's one of the most interesting things I've seen in ages. The paintings are *worried / weird*. I can't really describe them or say *what / why* I like them. They're just different.
A: Mm, I'd better go along and have a look for myself.

GRAMMAR The future in the past

2 Rewrite the sentences to refer to future plans made in the past.

- 1 I am going to meet some friends at the cinema.
She said
- 2 I'll get the theatre tickets online.
He promised
- 3 I don't think the show will be very good.
She didn't think
- 4 I won't be late for the party, I promise.
He promised
- 5 The concert will probably finish at about 11.30.
The manager said
- 6 I think all the clubs are going to be packed.
She thought that

3 Complete the conversations with the correct form of the pairs of verbs in the box.

going to / ring	wouldn't / spend
would / come	going to / arrive

- 1 A: You're half an hour late – what happened?
B: Sorry, I you but I couldn't get a signal on my mobile.
- 2 A: Is Annie joining us for a drink?
B: I'm not sure. She said she if she could get away from work.
- 3 A: You said you at the client's office at 9:30. What happened?
B: I'm really sorry. I got stuck in traffic.
- 4 A: Why are you in such a bad mood?
B: You promised you so much time at work but you are at the office 24/7.

DEVELOPING WRITING

Emails – arranging to go out

4 Complete the emails with the words in the box. There is one extra word each time.

5 Number the emails in A in the order they were sent.

6 Write a series of short emails.

Write a message inviting a classmate to go out for the evening.

↓
Refuse the invitation in a polite way.

↓
Persuade your classmate to come with you.

↓
Agree. Ask when and where to meet.

↓
Reply and give the relevant information.

Learner tip

Writing notes and emails to other people in your class is a great way of practising real English. If possible, exchange the emails in exercise C with a classmate and reply to his / her messages. You can do this online or on a single sheet of paper.

Vocabulary Builder Quiz 10

Download the Vocabulary Builder for Unit 10 and try the quiz below. Write your answers in your notebook. Then check them and record your score.

1 Which words in each set do you need to complete the sentences?

audience crowd squad cast

- All the actors in the performed brilliantly.
- The average age of the for this show is about 23.

portrait landscape sculpture still life

- Painting a self must be very difficult.
- He turned a lump of stone into a brilliant

plot soundtrack subtitles trailer

- Have you seen the for the new Coen Brothers film?
- They adapted the film from the novel but they changed the quite a lot.

2 Complete the nouns that end in -ion.

- That's brilliant news about your promotion,ions!
- Can you help me put up theions for Dan's party?
- Thousand of people went on the anti-warion.
- That poor family. They lost all theirions when their house burnt down.
- Can I make aion? Why don't we have a break and continue the meeting after lunch?
- We have noion but to sell the company. There's nothing else we can do.

3 Find the error in the sentences below and correct it.

- I'm not very seen on modern art.
- I'll give you a gift to the station if you like.
- She burst into fears when she heard the news.
- The late slowing of the film doesn't finish until after midnight.
- Take the next burning on the left.
- He always sails to understand what I'm trying to say.

4 Match the sentence halves.

- | | |
|-----------------------------------|--------------------------------|
| 1 Why is shopping restricted | a with not paying their taxes. |
| 2 It felt strange for the sun | b sleeping in a tent. |
| 3 How could you break | c not to set in the evening. |
| 4 People shouldn't get away | d your promise to me? |
| 5 I'm not going camping. I'm past | e upwards of £750. |
| 6 It's very pricey. A coffee is | f to rock. He's a jazz fan. |
| 7 You'll never convert him | g by law on a Sunday? |

Score ___/25

Wait a couple of weeks and try the quiz again. Compare your scores.

A get meet coming know

You ¹..... the tourist information place? If you're ²..... down the road away from it, the arts centre is about halfway down, on the left. I'll ³..... two tickets for Saturday. It starts at 7:30.

B tickets reservations reviews excuses dull

Don't be so boring! This play isn't heavy or ¹..... – it's funny. It's got some really good ²....., so you might be pleasantly surprised. Anyway, you've been promising to come out with me for ages, so no more ³..... I'll even buy the ⁴..... if you say yes.

C way come do make

OK, OK. I'll ¹..... with you. It will ²..... a change to do something different. Where is this new centre, by the ³.....?

D better nice kind ever

It's ¹..... of you to ask me, but it isn't really my ²..... of thing. I went to a Russian play recently and it was one of the worst things I've ³..... seen. Sorry!

E fancy right on supposed out

There's a comedy play on at the new arts centre in town. I haven't been yet but it's ¹..... to be great fun. Do you ²..... going? It's about a guy who leads a double life – half the time he's a teacher and the rest he's a spy. It's ³..... until the 17th, so this is the last weekend. I can't remember who's in it, but it could be a good night ⁴.....